



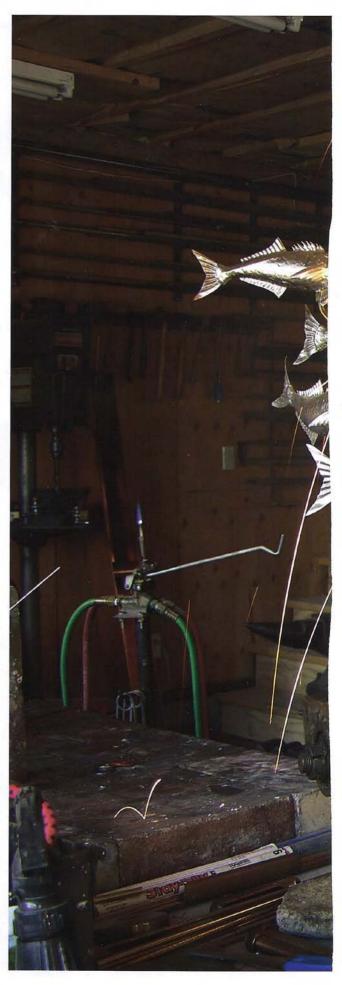


ANTHONY HOLAND Master Metal Sculptor

Profile by Anne McCarthy Strauss

nthony Holand, owner and master sculptor at Tuck and Holand, has the handshake of a man who can meld copper. In his studio on State Road in Vineyard Haven, Holand with grace and fire provided a tour and demonstration of his work creating the hand crafted weathervanes that are widely regarded as among the finest available anywhere today.

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The symbolic dairy cow weathervane (above) enriches the West Tisbury Ag Hall

At 22, Holand became the apprentice of master metal sculptor Travis Tuck. Tuck had created his first weathervane as a prop for the movie JAWS when it was filming on the

Vineyard in 1974. Holand, a 1998 graduate of North Idaho College, had begun his college studies in art but, at the insistence of his mother, changed his major to

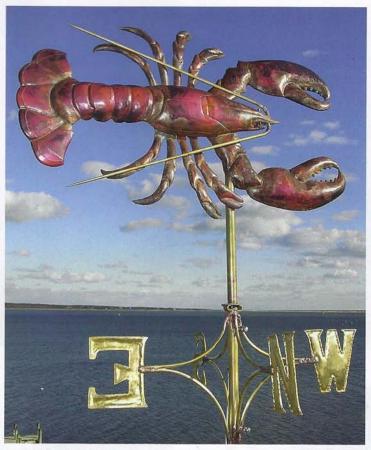
business. The apprenticeship would lead him back to his original career choice.

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"Twin Hellcats" weathervane (top) sits atop the new Nantucket airport terminal. A copper bluefish chandeller (above) became the centerpiece of this newly renovated Chappiquiddick greatroom.

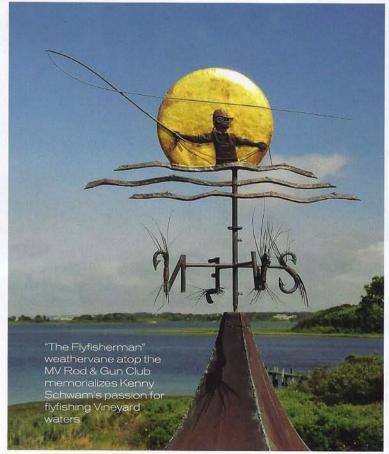
Anthony Holand continued



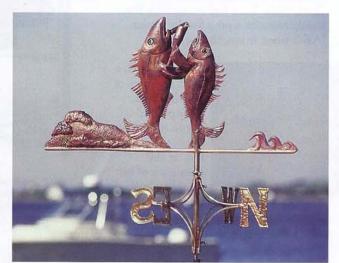
This lobster weathervane was displayed at The Museum of Fine Art in Boston for their "Arts in Bloom" show



This Osprey weathervane (above & below) overlooks the 18th hole at Farm Neck golf course.











Holand's carousel horse (top) and striper weathervane (above) were featured at The National Heritage Museum in Lexington MA as part of the show "Keepers of the Tradition" - a folk art exhibit of Massachusetts artists and craftsmen

In 2002 Tuck proudly announced the formation of a new enterprise, Tuck & Holand Metal Sculptors, in recognition of his former protégé's level of accomplishment and in the hopes that



Holand's talented hands would guide the studio into the next generation. Holand took the helm at

Tuck and Holand when Tuck passed away later that year.

Still a young man today at 33, Holand exudes a wisdom and love of craftsmanship that suggests someone

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Metal Sculptor Anthony Holand

In His Own Words

y work is about creating a functional heirloom as unique as each of my clients. It's about the process of taking a flat sheet of copper and transforming it into any design, any form that I want to see come to life. Taking an idea and making it a significant reality. With my art, I need to feel it take shape under my hammer, to have something beautiful and tangible when I am done, I need to be able to walk

around it and touch it. That is very rewarding for me, as is knowing that working in durable materials such as copper and bronze allows my art to live on for many years. The work that I create today for individuals, families, or for myself as an artist will be around for hundreds of years from now. The pieces have the opportunity to become heirlooms within a family, to become collectable antiques, to make a contribution to the long history of in America and help to preserve the traditional technique of copper repoussè.

My career began here on Martha's Vineyard with my apprenticeship with Travis Tuck, the founder of the studio. At that time I had a solid foundation in metal sculpture and he passed on to me the cooper repoussè technique. Working with Travis was a wonderful experience during which time we created some terrific work including the largest full-bodied weathervane in the world, a 10

foot Nittany Lion weathervane for Penn State. Today, I have a 18 month waiting list for my custom weathervanes, a line of limited addition weathervane designs and bronze compass roses that I am excited about and new commissions for some large outdoor sculpture. I am proud to continue the legacy Travis left behind while realizing my own vision for the Tuck & Holand

studio.



A young Tony Holand working under the guidance of master metal sculptor Travis Tuck, circa 1997. Photos by Mark Lennihan

copper weathervanes

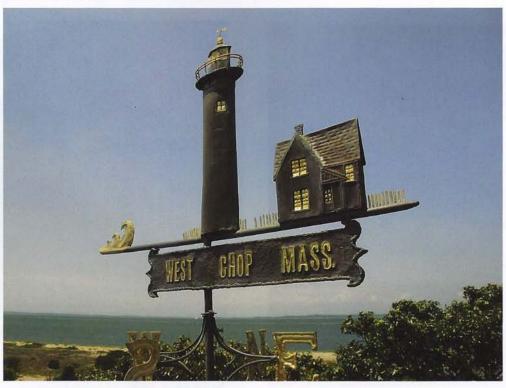
Anthony Holand continued

















VINEYARDStyle

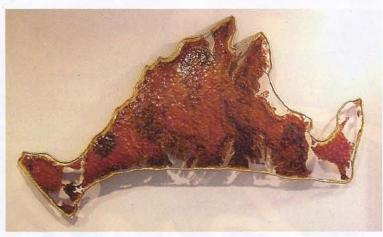


Holand designed this traditional arrow weathervane "with a humorous twist" for the oceanfront home of the Staples CEO









This copper Island wall map (above), sculpted in different sizes, has become a sought after Holand favorite of Islanders and visitors alike.

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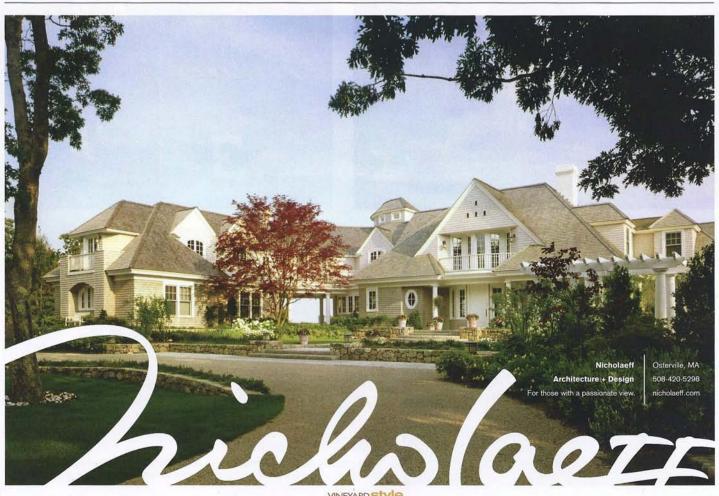
Anthony Holand continued







The State Road Vineyard Haven studio/gallery (above & left) is where metal sculptor Anthony Holand creates and displays his works and is able to demonstrate his process from start to finish. Holand happily welcomes clients and visitors alike during working hours or by appointment.





Holand designed a series of bronze compass roses (above & below) to complement his weathervanes.

older and wiser. He has already taken two apprentices under his wing.

In 2006, Holand married Dawn Bellante, a Salem native who is the General Manager of MVOL. The two share the home that adjoins the studio with their Yorkshire Terriers, Jynx and Trixie.

The studio delights clients and visitors alike with the imaginative weathervanes on display there. Over the years, they have included hundreds of evocative figures – some drawn from nature, some from contemporary life – that have been commissioned by private owners and businesses who appreciate this unique artistry and know they have something which will last for generations as it grows in value.

Some of Holand's recent work includes two Hell Cat airplanes on the new Nantucket Airport, a lobster weathervane that was shown at the Museum of Fine Art in Boston, and a



sculpture in the shape of a football that was displayed at the Super Bowl.

Among Tuck and Holand's roster of clients

are Frank Biondi, Bloomingdale's 59th Street store in New York, the Nantucket Airport (ACK), Hamilton College, Martha's Vineyard Hospital, Martha's Vineyard Preservation Trust, the Museum of Fine Art in Boston, the National Heritage Museum, Steven Spielberg, Pennsylvania State University, Carly Simon and the Vineyard Gazette

Clearly Travis Tuck selected the right protégé – a man that he was and would remain proud of. Because of Anthony Holand, the weathervanes of Tuck and Holand continue to turn in the wind above rooftops on Martha's Vineyard, throughout the U.S. and around the world. VS

